

LaGrange College Catalog

LaGrange, Ga. - - - 1944-45



ENTRANCE TO SMITH BUILDING



A College Dedicated to Christian Culture



Quadrangle



Digitized by the Internet Archive
in 2013

LAGRANGE COLLEGE

Bulletin

Annual Catalog 1943-44
Announcements 1944-45



LaGrange, Georgia

Foreword

We present herewith the annual catalog of LaGrange College at a time when the world is at war. This is the fourth war that the College has survived. Prevailing conditions but add emphasis to the value of a college dedicated to a liberal culture. Our educational program is planned to assist our students in meeting the war emergencies, but also, true to our tradition, to transmit intact the priceless heritage of Christian culture.

CALENDAR**1944**

SEPTEMBER 11—Dormitories and dining halls open to students and faculty at 2:00 P. M.

SEPTEMBER 12—*Registration of Students.*

SEPTEMBER 13—First chapel exercises.

NOVEMBER 30—Thanksgiving.

DECEMBER 14—Christmas holidays begin at 12:20 P. M.

1945

JANUARY 3—Christmas holidays end; classwork resumed at 8:30 A. M.

JANUARY 27—End of fall term.

JANUARY 29—Holiday.

JANUARY 30—Beginning of spring term.

Spring holidays (dates to be announced).

JUNE 1-4—Commencement.

JUNE 2—Meeting of Alumnae Association.

Due to war conditions, the college calendar is subject to change in case of emergency.

BOARD OF TRUSTEES

WILLIAM BANKS	Grantville, Ga.
CASON J. CALLAWAY	LaGrange, Ga.
ELY R. CALLAWAY	LaGrange, Ga.
S. C. CANDLER	Madison, Ga.
REV. R. C. CLECKLER	College Park, Ga.
GEORGE S. COBB, JR.	LaGrange, Ga.
C. W. COLEMAN	LaGrange, Ga.
REV. E. F. DEMPSEY, D.D.	Atlanta, Ga.
CANDLER DOBBS	New York, N. Y.
SAMUEL C. DOBBS, LL.D.	Atlanta, Ga.
ALBERT DUNSON	LaGrange, Ga.
REV. C. S. FORESTER	LaGrange, Ga.
PIERCE HARRIS	Atlanta, Ga.
REV. H. C. HOLLAND	Athens, Ga.
SMITH JOHNSTON	Woodstock, Ga.
REV. GEORGE L. KING	LaGrange, Ga.
REV. E. G. MACKAY	Atlanta, Ga.
DAN T. MANGET	Newnan, Ga.
MISS TOMMIE MARTIN	LaGrange, Ga.
REV. M. M. MAXWELL	Griffin, Ga.
J. J. MILAM	LaGrange, Ga.
JAMES W. MORTON	R.F.D., Athens, Ga.
MISS MARY NIX	LaGrange, Ga.
MISS MARGARET PITTS	Waverly Hall, Ga.
LEWIS PRICE	LaGrange, Ga.
H. T. QUILLIAN	LaGrange, Ga.
REV. WALLACE ROGERS	Atlanta, Ga.
M. M. TROTTER	LaGrange, Ga.
W. H. TURNER, JR.	LaGrange, Ga.
BISHOP W. T. WATKINS	Columbia, S. C.
ARTHUR WILLIS	LaGrange, Ga.
STUART WITHAM	Atlanta, Ga.

OFFICERS OF BOARD

SAMUEL C. DOBBS	<i>Chairman</i>
REV. R. C. CLECKLER	<i>Vice-Chairman</i>
H. T. QUILLIAN	<i>Vice-Chairman</i>
ARTHUR WILLIS	<i>Secretary-Treasurer</i>

STANDING COMMITTEES OF THE BOARD OF TRUSTEES

EXECUTIVE COMMITTEE

WILLIAM H. TURNER, JR., *Chairman*
 ELY R. CALLAWAY
 J. J. MILAM
 C. W. COLEMAN
 LEWIS PRICE
 H. T. QUILLIAN
 M. M. TROTTER

BUILDING AND GROUNDS COMMITTEE

CASON J. CALLAWAY, *Chairman*
 WILLIAM BANKS
 MISS MARGARET PITTS

FINANCE COMMITTEE

ELY R. CALLAWAY, *Chairman*
 M. M. TROTTER
 LEWIS PRICE
 WILLIAM H. TURNER, JR.
 CASON J. CALLAWAY

INSURANCE COMMITTEE

LEWIS PRICE, *Chairman*
 A. G. DUNSON
 WILLIAM H. TURNER, JR.

SCHOLARSHIP AND LOAN FUND COMMITTEE

WILLIAM H. TURNER, JR., *Chairman*
 LEWIS PRICE
 MISS MARGARET PITTS
 H. T. QUILLIAN
 STUART WITHAM

INVESTMENT COMMITTEE

S. C. DOBBS
 W. H. TURNER, JR.
 H. T. QUILLIAN
 ARTHUR WILLIS

ENDOWMENT COMMITTEE

W. N. BANKS, <i>Chairman</i>	PIERCE HARRIS
CASON CALLAWAY	DAN T. MANGET
S. C. DOBBS	HUBERT QUILLIAN
WM. H. TURNER, JR.	

OFFICERS OF ADMINISTRATION**1943-44**

H. T. QUILLIAN, A.B.	<i>President</i>
E. A. BAILEY, A.B., M.S.	<i>Dean and Registrar</i>
LUCILE BRYANT JOHNSON	<i>Dean of Women</i>
VERDIE MILLER, A.B., A.M.	<i>Associate Dean of Women</i>
CARRIE FALL BENSON	<i>Librarian</i>
EVELYN WARD MURPHY	<i>House-mother</i>
AVA HALL WEATHERS	<i>Dietitian</i>
EMORY R. PARK, M.D.	<i>College Physician</i>
LUDIE DANIEL DAY	<i>Bookkeeper</i>
MARY LANE MALLET	<i>Secretary to the President</i>
MEMORY SUTHERLAND	<i>Secretary to the President</i>

OFFICERS OF INSTRUCTION

HUBERT TRAVIS QUILLIAN

A.B., Emory College

President

MAIDEE SMITH, A.B., A.M.

A.B., LaGrange College; A.M., Northwestern University; graduate student, Union Theological Seminary affiliated with Columbia

University, University of California, Emory University,

Candler School of Theology

Professor of Religion

ERNEST AUBREY BAILEY, A.B., M.S.

A.B., University of Georgia; M.S., Emory University; graduate student, Johns Hopkins University and University of Chicago

Dean and Registrar and Professor of Mathematics

WESTON LAFAYETTE MURRAY, A.B., M.A., Ph.D.*

A.B., Denton Teachers' College; M.A., University of Texas; Ph.D., University of North Carolina

Professor of History

LUCIE BILLANT, A.B., A.M.

Brevet Supérieur et Certificat d'Aptitude Pédagogique, Académie de Rennes, France; A.B., University of Indiana; M.A., University of Michigan; graduate student, University of Chicago

Professor of French

* On leave of absence.

JAMES BAILEY BLANKS, B.S., M.A.

University of Virginia; B.S., University of Richmond; A.M., Wake
Forest College; graduate student, Columbia University
Professor of Education

JENNIE LEE EPPS, A.B., A.M., Ph.D.

A.B., Columbia College; A.M., Ph.D., University of South Carolina;
graduate student, Columbia University, Peabody College,
Harvard University, and University of North Carolina
Professor of English

KATE HOWARD CROSS, A.B., A.M.

A.B., Columbia College; A.M., Columbia University; graduate
student, University of North Carolina and Harvard University
Professor of Latin

VERDIE MILLER, A.B., A.M.

Diploma, Young Harris College; A.B., A.M., University of Georgia;
graduate student, George Washington University
Professor of English and Education

PAULINE K. SMITH, A.B., M.S.P.H., M.Ed.

A.B., Albion College; M.S.P.H., University of Michigan; M.Ed.,
Peabody College; graduate student, University of Colorado
Professor of Biology and Chemistry

SARAH MCCULLOH LEMMON, B.S., M.A.

B.S., Madison College; M.A., Columbia University; graduate student,
George Peabody College for Teachers.
Professor of History

ROSA MULLER

Graduate of Leipzig Conservatory
Teacher of Piano

ELIZABETH GILBERT

Pupil of Lucille Stevenson, Chicago; Richard Hagemann, Madame
Guttmann-Rice, Frank Bibb, New York
Teacher of Voice

ALICE ATWOOD WILLIAMS, B.A.E., M.A.

B.A.E., Art Institute, Chicago; Diploma in Art, Parsons School
of Design, New York and Paris; M.A., Columbia University;
student, New York School of Applied Design for Women,
Rhode Island School of Design, University of Chicago,
and Ringling School of Art
Director of Art and Home Economics

IONA DILLEY, A.B.

A.B., Meridian College; A.B., University of Oklahoma; graduate student, University of Oklahoma, University of Colorado, Southern Methodist University; student of secretarial science, McBride Business School, Dallas, Texas, Meridian Commercial College, Meridian, Miss., Alabama Polytechnic Institute

Director of Secretarial Science

KATHRYN TERRELL CLINE, A.B.

A.B., LaGrange College; Diploma in Piano, LaGrange College; graduate student, University of Alabama, Alabama Polytechnic Institute; student, Peabody Conservatory of Music, Baltimore, Maryland; studied Piano with Austin Conradi, Organ with Virgil Fox, Harmony with Howard Thatcher

Teacher of Piano

CHARLOTTE MICHAEL, B.S.

LaGrange College; B.S., University of Georgia
Instructor in Secretarial Science and Home Economics

IRENE E. ARNETT, A.B., M.A.

Diploma Illinois State Teachers College; A.B., M.A., Colorado State College of Education; Northwestern University, Pasadena Playhouse, and Central School of Drama and Speech, London, England

Director of Speech

BETTY MCCONNELL, B.S.P.E.

B.S.P.E., University of Georgia
Director of Physical Education

ENOCH CALLAWAY, M.D., F.A.C.S.

University of Georgia; M.D., Tulane University
Lecturer in Personal Hygiene and Bacteriology

REV. C. S. FORESTER, A.B., B.D.

Pastor First Methodist Church, LaGrange, Ga.
Lecturer in Bible

ETHEL DALLIS HILL

Lecturer in Bible

JUDSON J. MILAM

Manager Southern Bell Telephone and Telegraph Co.,
LaGrange, Ga.
Lecturer in Economics

LaGrange College

LaGrange College had its beginning in 1831 when education for women was a revolutionary idea. This was before women's colleges were permanently established, but LaGrange College swept aside prejudice and stands today capable of answering demands of the ever changing needs of modern education.

An atmosphere of the past, blended with the present, stands guard about the venerable buildings that enclose the magnolia-shaded quadrangle. The college entrance is marked by lamp posts from Bellevue, home of Benjamin Harvey Hill, who was a trustee of the college. Oreon Smith Hall, the oldest building in the group, represents the rich heritage of the college. Its four ivy-clad columns are known as Matthew, Mark, Luke, and John. This building contains administrative offices, parlors, the dining hall, and the residences for freshmen. Therein is the prayer hall, where evening vespers are held daily by the student group. Across the quadrangle is Dobbs Auditorium, named in honor of Samuel C. Dobbs, benefactor and chairman of the board of trustees. On the quadrangle front is Hawkes Building, containing library, gymnasium, town girls' lounge, and dormitory space. The architecture of these historic buildings is repeated in new Pitts Building. Retaining the features of southern architecture, it offers the newest and most modern conveniences for the student's comfort. The campaign for this building started when Hitler started through Holland and the contract was let the day Paris fell. The Old South is happily blended with the new era on the college campus. It stands as a memorial to the abiding faith in the surviving value of Christian culture.

Christian education for Christian living is stressed in all policies and activities of the college program. In preparing a report on objectives of the college, a faculty and student committee stated the following aims: the development of an appreciation of Christian culture; the development of social and mental poise for citizenship; and the faithful performance by the

individual of present duty in preparation for service in home, community, church, and state.

Recent bequests through the generosity of Dr. S. C. Dobbs and the W. I. H. Pitts Foundation, Cason J. Callaway, Fuller E. Callaway, and other interested friends have added much to the stability of the finances of the college. On July 22, 1943 the Endowment Committee, W. N. Banks, S. C. Dobbs, Cason J. Callaway, Dan T. Manget, Pierce Harris, W. H. Turner, Jr., and Hubert Quillian met in Atlanta to consider the endowment needs of the college. At this meeting it was decided to raise a half million dollars in new money for the college this year. Of this amount two hundred and thirty-one thousand dollars was pledged at the meeting and since that time pledges and cash had been received by December first bringing the total to three hundred thousand dollars. It is hoped that the balance of two hundred thousand dollars may be in hand by Commencement June 1, 1944.

A bequest from the estate of Ben L. Redwine during the year will be available when the estate is liquidated. Mr. Dan T. Manget has represented the college in handling this estate, and due to his excellent management the legacy to the college from this estate has been greatly enhanced in value.

The continuing cooperation of its friends will facilitate the development of the college in its program of Christian education and insure its financial stability for the future.

LaGrange College has been admitted to full membership in the American Association of Colleges. It has been given full accreditation by the University Senate of the Methodist Church. It is on the approved list of the Southern Association of Secondary Schools and Colleges.

STUDENT ACTIVITIES

ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION, based on powers and laws granted by the administration, controls all matters pertaining to conduct and the social life of the student body. The life and work of the college is based on the honor system.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program. A daily vesper service is held by the students for prayer, meditation, and religious instruction. On Sunday afternoons the Y. W. C. A. sponsors a program of music or religious drama for the benefit of the college and the community.

THE ATHLETIC ASSOCIATION, composed of the entire student body under the supervision of the physical education director, controls the program of college sports. It formulates rules for eligibility to athletic teams and conduct of interclass sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of this organization.

THE CHORAL CLUB *and* CHAPEL CHOIR present annual concerts at Christmas and in the spring. Numerous appearances for the musical organizations are scheduled during the year in the city and throughout the state.

THE CURTAIN RAISERS, dramatic organization, sponsors all productions of the speech department. Its membership is composed of students in the speech department and other students qualifying for membership.

THE LAGRANGE COLLEGE RADIO THEATRE broadcasts weekly over station WLAG, LaGrange.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements set up by the national organization are invited to join.

THE ART CLUB, composed of students in the art department, is for the purpose of developing art appreciation. Each year it

sponsors several art exhibits of national and state importance.

THE INTERNATIONAL RELATIONS CLUB is made up of those students making history their major or minor subject. It has for its main purpose the study of international relationships. The program includes formal lectures, debates and round table discussion.

THE HORATIAN CLUB was organized for the purpose of increasing interest in science by means of field trips, discussions, and demonstrations. Membership is limited to students majoring in science and to other students showing exceptional ability in scientific courses.

HONOR CLUBS. The honor club system was established in 1924. Eligibility is conditioned upon the literary hours taken and the academic standing of the student. Members are elected each year upon recommendation of the faculty.

The Fine Arts Honor Club and the Secretarial Science Honor Club were established in 1939 to give recognition to students of outstanding ability in music, art, speech, and secretarial science.

Election to these clubs is the highest distinction that can be conferred on a student. Such awards are made on Honors Day, at which time a distinguished speaker is the guest of the college.

The names of those who qualified for membership in the Honor Clubs during the academic year 1942-1943 are listed:

Honor Club: Mary D. Carter, Kate Foster, Betty Griffin, Elizabeth Harrison, Barbara Jackson, Amy Frances Lindsey, Rebecca Smith, Florence Thailkil.

Fine Arts Honor Club: Sarah Veatch.

COLLEGE PUBLICATIONS

THE QUADRANGLE is the college year book issued annually by an elected staff.

THE SCROLL is the literary magazine issued to encourage creative writing. Students who do outstanding work on this publication are entitled to membership in the QUILL DRIVERS CLUB.

THE SCROLL OF FAME is composed of students who are outstanding in their contributions to the college magazine. Each year the group honored is selected by a faculty committee chosen by the SCROLL staff. Those selected in 1943 were Pat Barbour, Marian Williams, and June Barbour.

THE STUDENT HANDBOOK is issued by the Student Government Association. This is a manual of student life and contains regulations governing such.

OFFICERS OF STUDENT ORGANIZATIONS

1943-1944

STUDENT GOVERNMENT ASSOCIATION—President, Dorothy Allen; Vice-Presidents, Beth Cannon, Sara Grubbs, Leonelle Baker; Secretary, Ann Heard; Treasurer, Sarah Foster.

Y. W. C. A.—President, Kate Foster; Vice-President, Jeanne Rabun; Secretary, June Barbour; Treasurer, Mary Laura Starr.

THE QUADRANGLE—Editor-in-Chief, Paula Copeland; Associate Editor, Mary Alice Rutland; Business Manager, Pellie Jones; Advertising Manager, Sarah Funderburk; Assistant Advertising Manager, Dot Taylor; Literary Editor, Elizabeth Middlebrook; Circulation Manager, Martha Norwood; Photographic Editor, Beth Cannon; Art Editor, Marian Williams.

THE SCROLL—Editor-in-Chief, Barbara Jackson; Associate Editor, Sara Grubbs; Business Manager, Marian Williams; Advertising Manager, Julia Traylor; Circulation Manager, Dorothy Bailey; Exchange Editor, Martha Norwood; Review Editor, Mary Alice Rutland; Alumnae Editor, Pellie Jones; Art Editor, Kathryn Vickers.

ATHLETIC ASSOCIATION—President, Pellie Jones; Vice-President, Lee Moore; Secretary, Louise Crenshaw; Treasurer, Mary E. Carter.

DRAMATIC CLUB—President, Dorothy Bailey; Vice-President, Elizabeth Cubine; Secretary, Ann Heard; Treasurer, Paula Copeland.

CHAPEL CHOIR—President, Jeanne Miller; Vice-President, Hattie Holle; Secretary, Helen Holle; Treasurer, Kate Foster.

CHORAL CLUB—President, Mary Len Watkins; Vice-President, Katherine Walker; Secretary, Pellie Jones; Treasurer, Martha Norwood; Director, Marian Williams.

CLASS PRESIDENTS—Senior, Mary Lane Mallet; Junior, Lee Moore; Sophomore, June Barbour; Freshman, Fay Clements.

ART CLUB—President, Sarah Blanton; Vice-President, Mary Margaret Lee; Secretary, Lee Moore; Treasurer, Etheldia Penton.

INTERNATIONAL RELATIONS CLUB—President, Barbara Jackson; Vice-President, Beth McKee; Secretary-Treasurer, Katherine Walker.

HORATIANS—President, Dorothy Pool; Vice-President, Elizabeth Dix; Secretary-Treasurer, Frances Rountree.

HOME ECONOMICS CLUB—President, Ann Rainey; Vice-President, Virginia Bassett; Secretary-Treasurer, Kathryn Vickers.

SENIOR MODERN DANCE CLUB—President, Elizabeth Middlebrook; Secretary-Treasurer, Lee Moore.

CONCERT AND LECTURE SERIES

In addition to frequent recitals given by members of the faculty and by students in the fine arts departments, a series of concerts and lectures by noted artists and authorities and of art exhibits is provided by the college.

The LaGrange Concert Association gives special rates to students, and the college furnishes tickets to some of the entertainments of the Association from the students activities fee.

1943-1944 Series

- | | |
|-----------|---|
| September | 27—Convocation Address—Bishop Arthur J. Moore, Methodist Church.
Dedication of Pitts Building. |
| October | 22—Tito Guizar, South American Musical Ensemble—sponsored by LaGrange Concert Association. |
| October | 25-27—Klaus Liepmann, Violinist, and Edwin |

Gerschefski, Pianist — sponsored by
American Association of Colleges.

November 17—Albert Spalding, Violinist—sponsored by
LaGrange Concert Association.

November 21-27—Religions Emphasis Week, Chester W.
Quimby, lecturer—auspices of Board of
Education of Methodist Church.

November 25—Emory University Glee Club.

December 4—Alec Templeton, Pianist—sponsored by
LaGrange Concert Association.

June 4—Baccalaureate Sermon.

June 5—Baccalaureate Address—Mrs. Arthur J.
Moore, Atlanta.

ALUMNAE AND MATRICULATES ASSOCIATION

The LaGrange College Alumnae Association was organized to keep the alumnae informed of the needs and welfare of the college and to seek opportunity to express this interest by voluntary services to the college.

A reunion is held each year during commencement and all graduates are invited to return to the college. At the meeting in 1921, all matriculates were made eligible to membership in the association. The dues are one dollar per year.

There is an alumnae office at the college under the direction of Miss Maidee Smith. The files and records of graduates are kept in this office. It is earnestly desired that alumnae chapters be formed in localities where a sufficient number of graduates live; therefore it is necessary that all changes of address be sent to the alumnae office at the college.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination, provided entrance requirements are satisfied.

Students from other than accredited schools are examined at entrance.

All students entering the college must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.

CERTIFICATE OF ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in speech, music, or art only, who do not enter the college dormitory and are not seeking any certificate.

Students should secure from the college the blank certificates to be filled out and signed by the principal of the school they are attending. These should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class. The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

Of the fifteen units which the applicant must offer, eight are prescribed. The remaining seven are to be selected from the list of elective units given below.

PRESCRIBED UNITS—8

English	3	Algebra	$\frac{1}{2}$ to 2
Mathematics	2	Plane Geometry	1
(Courses selected from general mathematics, algebra, and geometry.)		Solid Geometry	$\frac{1}{2}$
Social Studies	2	Trigonometry	$\frac{1}{2}$
Science	1	Arithmetic	$\frac{1}{2}$
		Social Studies	1 or 2
		Biology	1
		Chemistry	1
		General Science	1
		Physics	1
		Physical Geography	1

ELECTIVE UNITS—7

English	1	Vocational and Avocational	
Greek	1 or 2	Subjects (include commercial, industrial, and vocational subjects, art, music, speech)	$\frac{1}{2}$ to 3
Latin	1, 2, 3, or 4		
French	2, 3, or 4		
German	2, 3, or 4		
Spanish	2, 3, or 4		

1. Conditioned Students. Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English. Conditions are removed by so distributing the courses taken in College as to make up for those not taken in high school.

2. Special Students. Teachers and other mature persons desiring special courses may be admitted without formal examination, upon satisfying the requirements of the departments they wish to enter.

3. Advanced Standing. Students who are prepared to enter classes higher than freshmen may do so upon presenting satisfactory credits to the Committee on Classification. No student may enter the sophomore class without having twenty-four hours of college credits.

4. Irregular Students. Students graduated from accredited high schools with fifteen units and who are not candidates for the degree are permitted to register for work for which they are prepared. Such students are not required to satisfy the formal requirements for entrance into the freshman class, unless they are candidates for the diploma in Art, Music, or Speech.

REQUIREMENTS FOR DEGREE

The college offers one degree, that of Bachelor of Arts. The requirements of the degree call for a four years' course.

The unit of work is the semester hour. This means one recitation period a week for eighteen weeks. A course calling for three recitations a week for thirty-six weeks has a value of six hours; a course calling for three recitations a week for one semester has a value of three hours.

The minimum work required for graduation is one hundred twenty-four hours, four of which must be in physical education.

The minimum semester for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum semester for freshmen and sophomores is seventeen hours; juniors and seniors, eighteen hours.

COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS

Freshman Class

English 101-2	6 hrs.
*Speech 101-2	2 hrs.
Physical Education	1 hr.
Personal Hygiene	1 hr.
One of the following	6 or 8 hrs.
Biology 101-2	
Chemistry 101-2	
*Physics 101-2	
One of the following	6 hrs.
French 101-2 or 111-2	
Latin 101-2 or 111-2	
Spanish 101-2 or 111-2	
Elective	12 hrs.
Total	34 hrs.

* If the student takes physics (8 hrs.), she will postpone Speech 101-2 to her sophomore year.

Sophomore Class

English 201-2	6 hrs.
Foreign Language 111-2	6 hrs.
(Unless already completed)	
Physical Education	1 hr.
Psychology 201	3 hrs.
One of the following	6 or 8 hrs.
Biology 101-2	
Chemistry 101-2	
Mathematics 201, 202	
Physics 101-2	
*French 201-2	
*Latin 201-2	
Elective	7 - 19 hrs.
Total	31 - 35 hrs.

* A student wishing to take French or Latin to satisfy this group requirement and who has not completed French 111-2 or Latin 111-2 will postpone satisfying the requirement to her junior year while taking course 111-2 this year.

Other required work to be taken before the end of the sophomore year:

Bible 101, 102	6 hrs.
History	6 hrs.
*Mathematics 102	3 hrs.

Of these, at least 3 hours must be taken during each semester of the freshman year.

* Not required of students presenting one unit of Geometry for admission.

Other required work to be taken before the end of the junior year:

A minimum of six hours selected from Economics 201, Economics 302, French 111-2, Latin 111-2, or Spanish 111-2 (a different language from that selected to satisfy the foreign language requirement), Government 203-4, Sociology 205, Sociology 306, Art, Music, Speech 103-4 6 hrs.

Junior and Senior Classes

Bible, or Bible and Religious Education 6 hrs.
Physical Education 2 hrs.
Electives to make up a total of 124 hrs.

GRADUATION IN THREE YEARS

Students who find it desirable in the light of the present war emergency to accelerate their college course may complete it in three years. To do so the student must take 33 hours of work her first year, 35 hours the second year, 37 hours the third year, and must attend two summer schools. Any student wishing to follow this accelerated course must plan her work in detail with the Dean.

REMARKS ON REQUIREMENTS FOR THE DEGREE

Credit will be allowed for French 101-2, Latin 101-2, or Spanish 101-2 only when it is followed by a second year in the same language.

The following electives are open to freshmen:

Bible 101, Bible 102, Biology 101-2, Chemistry 101-2, History 101-2, French 101-2, French 111-2, Latin 101-2, Latin 111, Latin 112, Latin 201, Latin 202, Mathematics 102, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Physics 101-2, Spanish 101-2, Spanish 111-2, Piano, Violin, Voice, Solfeggio 101-2, Harmony 101-2, Art, Speech, Home Economics, Secretarial Science, Health Education 101.

Before the end of her sophomore year, each student must choose a leading subject. The head of this department will be the student's adviser in selecting her course of study for the following two years. A student's course must be approved by both her adviser and the dean.

Candidates for the degree are allowed to concentrate in the following subjects: Art, Biology, Science, English and English Literature, French, Latin, Mathematics, History and Social Sciences, Organ, Piano, Religion, Speech, Voice. It is recommended that each student take a second leading subject, or minor. Her minor subject may be any in which a major is offered, or Physical Education, Psychology, or Education.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the student will be required to take and pass a comprehensive examination in the general field of her leading subject.

GRADES AND CREDITS

Grades are as follows:

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a condition. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

BUREAU OF APPOINTMENTS

The college, through the faculty, assists the graduates who wish to teach in finding positions. This service is rendered without charge.

STATE CERTIFICATION

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with State requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia.

COURSES OF INSTRUCTION

BIOLOGY

PROFESSOR PAULINE SMITH

DR. CALLAWAY

BIOLOGY 101-2. *General Biology*.....6 hrs.

This course deals with a study of the principles of biology fundamental to an understanding of life processes in plants and animals. Emphasis is placed on human anatomy and physiology, and an attempt is made to help the student understand the principles underlying successful every-day living.

Two hours of lecture, one laboratory period.

BIOLOGY 301. *Genetics*.....3 hrs., 1st semester

This course presents the elements of the science of genetics with special emphasis upon the applications to man. A study of the principles of heredity is followed by a thorough discussion of the rules of heredity and environment in the life of the individual. Reports are made of recent experimental work in this field.

Three lectures and demonstrations.

Prerequisite: Biology 101-2.

Offered 1946-1947.

BIOLOGY 305-6. *Human Anatomy and Physiology*.....6 hrs.

This course includes an elementary study of the gross anatomy and finer structures of the human body; the structure and functional activity of the different organs; the systems, their structures and functions, their relations to each other and to the organism as a whole; and developmental anatomy. Laboratory work consists of the dissection of the cat.

Two lectures and one laboratory period.

Prerequisite: Biology 101-2.

Offered 1945-1946.

BIOLOGY 351. *Comparative Anatomy of
Vertebrates*.....3 hrs., 1st semester

A comparative study of the systemic anatomy of vertebrates. Includes integumentary, digestive, circulatory, respiratory, nervous, urogenital, skeletal, and muscular systems, and the sense organs. The amphioxus, dogfish, necturus, pigeon, and rabbit are used in the laboratory.

One lecture and two laboratory periods.

Prerequisite, Biology 101-2.

Offered 1944-1945.

BIOLOGY 352. *Bacteriology*.....3 hrs., 2nd semester

An elementary course in bacteriology. Morphology, staining, cultural characteristics and pathogenicity of the most common bacteria will be studied. Visits are made to a completely equipped clinical laboratory.

One lecture, one discussion, one laboratory period.

Offered 1944-1945.

BIOLOGY 354. *Histology and Microtechnique*.....3 hrs., 2nd semester

Various methods of fixing, mounting, and staining tissues, with their microscopic study; manipulation of the microtome. Some slides prepared of small organisms.

One lecture and two laboratory periods.

Offered 1946-47.

CHEMISTRY

PROFESSOR PAULINE SMITH

CHEMISTRY 101-2. *General Chemistry*.....6 hrs.

A study of theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject. Some of the organic compounds used in daily life are also considered.

Two lectures and one laboratory period.

CHEMISTRY 301-2. *Analytical Chemistry*.....6 hrs.

During the first semester the qualitative tests for twenty-five metals and ten acids are carried out thoroughly. The second semester is devoted to volumetric and gravimetric quantitative experiments.

One lecture and two laboratory periods.

Prerequisite: Chemistry 101-2.

Offered 1944-1945.

CHEMISTRY 351-2. *Organic Chemistry*.....6 hrs.

Aliphatic, aromatic, and certain heterocyclic compounds are studied. Structure and reactions of important classes of compounds are emphasized. The course is designed for giving students the basic foundation necessary for further work in scientific fields.

Two lectures and one laboratory period.

Prerequisite: Chemistry 101-2.

Offered 1945-1946.

EDUCATION AND PSYCHOLOGY

PROFESSOR BLANKS

PROFESSOR MILLER

PSYCHOLOGY 201. *General Psychology*.....3 hrs., 1st semester

An introductory course dealing with human nature in its various aspects; its meaning and bodily basis, reflexes, instincts, habits, sensation, feelings and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustment. No particular school of psychology is emphasized to the exclusion of others.

Required of sophomores.

PSYCHOLOGY 252. *Mental Hygiene*.....3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 201.

Prerequisite: Psychology 201 or junior classification.

PSYCHOLOGY 304. *Educational Psychology*.....3 hrs., 2nd semester

A course dealing with children both within and without the school-room; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201 or junior classification.

Offered 1944-1945. Not offered 1945-1946.

PSYCHOLOGY 305. *Child Psychology*.....3 hrs., 1st semester

Study of the nature and needs of the growing child, including physical and emotional care and development. Stress will be placed upon period development of the average child.

Offered 1944-1945. Not offered 1945-1946.

PSYCHOLOGY 352. *Guidance*.....3 hrs., 2nd semester

A course to place evidence before students on the educational, social, and vocational needs of young people and adults. This will look towards the counselling of students in high schools and adult education groups. Case histories will be studied.

Open to juniors and seniors.

Offered 1944-1945. Not offered 1945-1946.

EDUCATION 201. *Principles of Education*.....3 hrs., 1st semester

An introductory or survey course to aid the student in studying the possibilities of the field of education; comparisons of our schools with those of other countries; the historical background of our schools; present problems of education, together with what the schools are doing to meet them.

Open to sophomores, juniors and seniors.

Offered 1944-1945. Not offered 1945-1946.

EDUCATION 306. *Children's Literature*.....3 hrs., 2nd semester

A study of literature by types and grades for children through the eighth grade. Special attention is given the Newberry and Caldecott prize books. Field trips are made to the public library and public school libraries, where children's books and life situations are studied.

Offered 1944-1945. Not offered 1945-1946.

EDUCATION 352. *The School and the Social Order*....3 hrs., 2nd semester

A full treatment of education in our country; problems in Georgia and the South; implications of important systems of the past and the present; the demands of society upon the schools, and their part in meeting these demands.

Open to juniors and seniors.

Not offered 1944-1945. Offered 1945-1946.

EDUCATION 353. *Elementary Methods*.....3 hrs., 1st semester

A general methods course for prospective elementary teachers. Problems of curricula and management will be included.

Open to juniors and seniors.

Not offered 1944-1945. Offered 1945-1946.

EDUCATION 356. *Methods in Reading and Social Science*.....3 hrs., 2nd semester

Investigation and study of methods in reading, geography, and history in the elementary grades.

Open to juniors and seniors.

Not offered 1944-45. Offered 1945-46.

EDUCATION 361. *High School Methods*.....3 hrs., 1st semester

A general methods course for prospective high school teachers. In addition to specific subject matter, problems of curricula, supervised study, and management will be included.

Open to juniors and seniors.

Offered 1944-1945. Not offered 1945-1946.

EDUCATION 363. *Secondary Education*.....3 hrs., 1st semester

This course will deal with the principles of secondary education and will involve practices of the high school from the standpoint of influences exerted by history and the social order.

Open to juniors and seniors.

Not offered 1944-1945.

EDUCATION 364. *Social Science Methods*.....3 hrs., 2nd semester

A study of the methods of social science in the high schools.

Open to juniors and seniors.

Not offered 1944-1945. Offered 1945-1946.

EDUCATION 401-2. *Observation and Practice Teaching*.....6 hrs.

Through the courtesy of the superintendent of schools and the school board of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, methods of instruction, and materials for the curriculum. Notes are taken as assigned, and weekly class conferences are held.

Practice teaching begins in the senior year, and is done under the supervision of the class teachers of the city schools and the Department of Education of the College.

Open to seniors.

Attention is called to the following related courses, offered in other departments:

ART 305-6. *Public School Art*.

HEALTH EDUCATION 101.

PHYSICAL EDUCATION 201.

PHYSICAL EDUCATION 202.

PUBLIC SCHOOL MUSIC 301-2.

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-year certificate or the Professional High School Four-year certificate, as well as other certificates of lower grade. The courses are based upon Georgia certification requirements for teachers in 1940, and are subject to changes as made by the State Department of Education.

A student under senior rank who wishes to take minimum requirements for a certificate lower than the professional may do so with the consent of the Dean and the Professor of Education, if the courses are available.

ENGLISH

PROFESSOR EPPS

PROFESSOR MILLER

ENGLISH 101-2. *Language and Composition*.....6 hrs.

Exercises in grammatical analysis, study of the principles of outlining, instruction and practice in the use of the library, exercises in creative writing and in composition based on reading. Supplementary reading—a study of classical mythology, with classroom reports and discussions once a week during the second semester.

Required of all freshmen.

ENGLISH 201-2. *Survey of English Literature*.....6 hrs.

Emphasis on historical background, literary developments, and interpretative criticism, with a study of representative prose and poetry of the various types.

Required of all sophomores.

ENGLISH 301. *Advanced Composition*.....3 hrs., 1st semester

Studies in various phases of journalism and extensive practice in writing by types.

Required of all students majoring in English.

ENGLISH 303. *Survey of American Literature*.....3 hrs., 1st semester

A survey of our country's literature from the beginning to the present time, with special study of representative authors and regional groups.

ENGLISH 304. *The Short Story*.....3 hrs., 2nd semester

A study of the short story as a type of literature, with emphasis upon its development in America.

ENGLISH 305-6. *The Drama*.....6 hrs.

A rapid survey of the historical development of the drama, from the ancient Greek drama to the American drama of the present time, with extensive reading of representative masterpieces from Classical, English, Continental, and American authors.

Not offered 1944-1945.

ENGLISH 307. *The Novel*.....3 hrs., 1st semester

A study of the historical development of the novel in England and America, with extensive reading of representatives types.

Not offered 1944-1945.

ENGLISH 308. *Romantic Poetry and Prose*.....3 hrs., 2nd semester
 A study of selected works by the major English poets and essayists 1750-1825, with emphasis on historical and literary background.
 Not offered 1944-1945.

ENGLISH 309. *Milton*.....3 hrs., 1st semester
 A study of Milton's relationships to his times, and a careful reading of all the English poems and selections from the prose works.

ENGLISH 310. *Shakespeare*.....3 hrs., 2nd semester
 A study of Shakespeare's relationships to his times, and a reading of some plays of each period and type, with careful study of a few.

ENGLISH 312. *Modern Poetry*.....3 hrs., 2nd semester
 A study of contemporary poetry, English and American.
 Not offered 1944-1945.

ENGLISH 314. *Victorian Poetry and Prose*.....3 hrs., 2nd semester
 A study of selected works by the major English poets and essayists 1825-1900, with emphasis on historical and literary background.

Requirements for a major in English: (1) A total of thirty hours in English, including courses 101-2, 201-2, 301, (2) History 201-2, (3) Speech 101-2.

FRENCH

PROFESSOR BILLIANT

FRENCH 101-2. *Elementary French*.....6 hrs.
 Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

FRENCH 111-2. *Grammar and Composition*.....6 hrs.
 More advanced work. Review of grammar and composition. Reading from outstanding French authors. Sight-reading.
 Prerequisite: French 101-2 or two high school units.

FRENCH 201-2. *History of French Civilization*.....6 hrs.
 This course is offered as a background for the general survey of French literature, to which special attention is given.
 Prerequisite: French 111-2.

FRENCH 301-2. *The Seventeenth Century in France*.....6 hrs.
 The Golden Age of French literature. Special emphasis on the drama.
 Prerequisite: French 201-2.
 Not offered 1944-1945.

FRENCH 303-4. *The Nineteenth Century in France*.....6 hrs.
 Study of the Romantic and Realistic movements, with special emphasis on the novel.
 Prerequisite: French 201-2.

HISTORY

PROFESSOR LEMMON

PROFESSOR CROSS

HISTORY 101-2. *History of Modern Europe*..... 6 hrs.

The political, religious, economic, and social changes which make the transition from medieval to modern history; the Protestant movement in Germany, France and England; the Counter-Reformation; the development of nationalism. England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War; chief events in Europe since 1918.

Required of all history majors.

HISTORY 201-2. *English History*..... 6 hrs.

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World War; chief events since 1918.

Required of all English majors.

HISTORY 203, *Ancient History*..... 3 hrs., 1st semester

From the beginning of the world; earliest civilization in Egypt and the East; growth of Greek civilization and culture; development of the Roman Republic and Empire; religion as an indication of progress.

Not offered 1944-1945.

HISTORY 204. *Medieval History*..... 3 hrs., 2nd semester

The decline of the Roman Empire; the barbarian invasions; the Church in the Middle Ages; Monasticism; the Arab Empire and the Crusades; culture and progress such as the growth of cities and universities; the feudal system; Hus, Wyclif, and the vanguard of the Reformation.

Not offered 1944-1945.

HISTORY 301-3. *History of the United States*..... 6 hrs.

Colonial history, the War for Independence, development of the Constitution; territorial expansion and imperialism; the War between the States; political parties, Big Business, labor; the United States as a world power.

Not open to freshmen. Required of all history majors.

HISTORY 303. *Diplomatic History of the United States*..... 3 hrs., 1st semester

A study of the diplomatic history of the American people from colonial times to the present; brief resume of the machinery of our foreign service, as the Department of State, embassies, legations, and consuls; much emphasis placed upon related current events.

Prerequisite: History 301-2.

Not offered 1944-1945.

HISTORY 304. *The American Foreign Service*.....3 hrs., 2nd semester

A survey of the principles and problems of our foreign service, including both diplomatic and consular; careful study of the machinery of the foreign service; the foreign service as a career, including sample entrance examination questions.

Not open to freshmen.

Not offered 1944-1945.

HISTORY 305. *Latin-American History*.....3 hrs., 1st semester

A survey of the twenty Latin-American republics, beginning with the early Indians; special emphasis upon modern times and the Good Neighbor policy; a study of present-day conditions, social, economic, and political.

Not open to freshmen.

HISTORY 306. *The Far East*.....3 hrs., 2nd semester

A study of the lands and peoples of China, Japan and Oceania, emphasis upon the political, economic and cultural life of the present time; careful analysis of Far Eastern international relations.

Not open to freshmen.

Not offered 1944-1945.

HISTORY 307. *History of the Old South*.....3 hrs., 1st semester

A study of the Southern States from the discovery of America until the War between the States with emphasis upon Georgia's role in making the South; a guided reading course showing the evolution of society from a frontier world to the culture of ante-bellum days, and the products of this society.

Not open to freshmen.

Not offered 1944-1945.

HISTORY 308. *Europe Since 1914*.....3 hrs., 2nd semester

The political, economic, social, and religious conditions in Europe since 1914; analysis of fascism, Naziism, and Communism; causes of the Second World War.

Prerequisite: History 101-2.

HISTORY 310. *The British Empire*.....3 hrs., 2nd semester

Imperialistic expansion of England since the 17th Century; a study of the government and problems of Canada, Australia, Union of South Africa, India, etc.

Prerequisite: History 201-2.

Not offered 1944-1945.

HISTORY 311. *Introduction to*

International Law.....3 hrs., 1st semester

Some attention given to the writers on international law; how international law is made and unmade, with special attention given to current international scenes; cases that represent leading principles of international law; textbook, case book, newspapers and periodicals.

Prerequisite: Junior classification and consent of the instructor.

Not offered 1944-1945.



Scenes From Dedication

of

PITTS BUILDING

LaGrange College

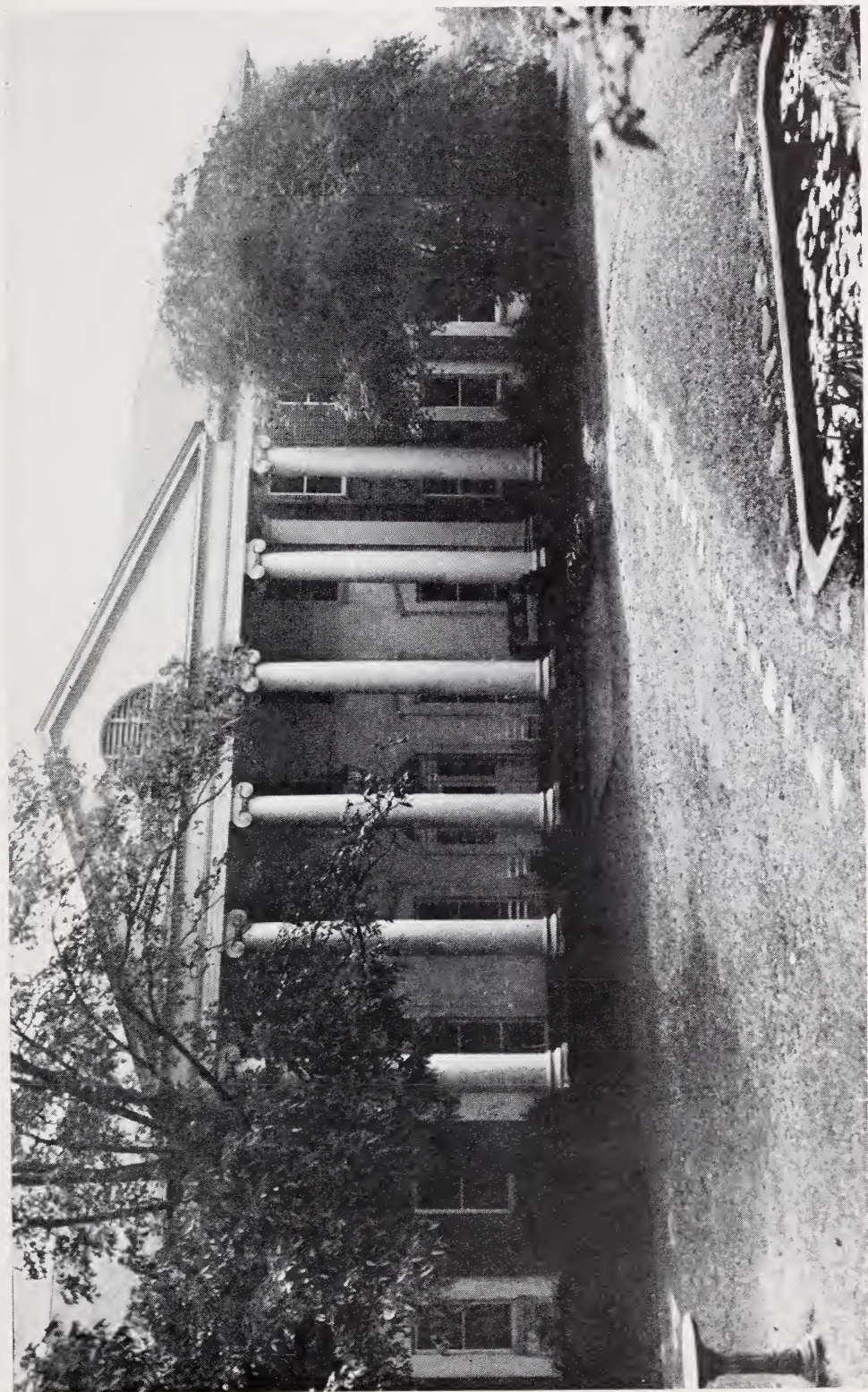
AUTUMN CONVOCATION

September 27, 1943





LAGRANGE COLLEGE DEDICATES NEW DORMITORY—Taking part in the dedication of Pitts building—the new residence hall—at LaGrange College were left to right, Dr. S. C. Dobbs, chairman of the board of trustees; Miss Margaret Pitts, Hubert Quillian, president, Mr. and Mrs. William I. H. Pitts; and Bishop Arthur J. Moore. Picture below shows the building. (Photograph Courtesy Columbus Ledger, Columbus, Ga.)



PITTS BUILDING

(Photograph Courtesy Columbus Ledger, Columbus, Ga.)

DECLARING that "this building which by the favor of God and the labor of man has been completed, embodies the obligation of each generation following," Bishop Arthur J. Moore dedicated Pitts building.

The dedication ceremonies followed the fall convocation address by Bishop Moore. Pitts Building bears the name of William I. H. Pitts and Lula E. Pitts for their generous philanthropy in the establishment of the Pitts Foundation, of which LaGrange College is one of the chief beneficiaries.

HISTORY 352. *International Organization and**Institutions*.....3 hrs., 2nd semester

Nature and development of the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitration, etc.; comprehensive treatment of modern international organizations such as the League of Nations, The Universal Postal Union, International Labor Office, etc.

Prerequisite: Junior classification and consent of the instructor.

Not offered 1944-1945.

NOTE — *History majors shall elect one or more courses from the Department of Social Science.*

LATIN

PROFESSOR CROSS

LATIN 101-2. *Elementary Latin*.....6 hrs.

This course is designed to give students a foundation in the language. In the second semester simple selections from famous authors will be read. Particular attention is given in this and in all Latin courses to the relation of the Latin to the English language and literature.

LATIN 111. *Intermediate Latin*.....3 hrs., 1st semester

Advanced grammar and selections from prose writers. Offered to students who have had Latin 101-2 or two units of high school Latin.

LATIN 112. *Virgil's Aeneid*.....3 hrs., 2nd semester

For those who have had Latin 111 or three units of Latin.

LATIN 201. *Cicero's Essays: De Senectute and De Amicitia*.....3 hrs., 1st semester

For those who have had Latin 112 or four units of Latin.

LATIN 202. *Horace's Odes and Epodes*.....3 hrs., 2nd semester

For those who offer Latin 201 or (by permission of the instructor) Latin 112 or four units of Latin.

LATIN 321-2. *Roman Civilization*.....6 hrs.

A general reading course having no foreign language prerequisites.

Additional courses will be offered as requested.

MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 11. *Arithmetic and Algebra*.....No credit

Students wishing to take college mathematics who are found unprepared for it are given instruction in arithmetic and elementary algebra.

MATHEMATICS 102. *Plane Geometry*.....3 hrs., 2nd semester

A brief course intended to give the student a knowledge of the nature of geometric proof and geometric construction and of mensuration.

MATHEMATICS 111. *College Algebra*.....3 hrs., 1st semester

Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms.

Prerequisite: One unit of high school algebra.

MATHEMATICS 112. *Mathematics for the Citizen*....3 hrs., 2nd semester

A study of the financial operations which arise when the average family spends its money, such as the buying of insurance, household budgeting, food selection, installment purchasing, savings, investment, tax paying, and home owning.

Prerequisite: A satisfactory knowledge of arithmetic and elementary algebra as demonstrated by a placement test.

MATHEMATICS 113. *Solid Geometry*.....3 hrs., 1st semester

Planned for those who have not had solid geometry in high school.

Prerequisite: Mathematics 102 or one unit of high school geometry.

MATHEMATICS 201. *Plane Trigonometry*.....3 hrs., 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

Prerequisite: Mathematics 111 or two units of high school algebra, plane geometry.

MATHEMATICS 202. *Analytic Geometry*.....3 hrs., 2nd semester

The straight line, circle, conic sections, polar coordinates, higher plane curves.

Prerequisite: Mathematics 201.

MATHEMATICS 204. *Advanced Algebra*.....3 hrs., 2nd semester

Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction.

Prerequisite: Mathematics 201.

MATHEMATICS 301. *Differential Calculus*.....3 hrs., 1st semester

Derivatives, maxima and minima, curve-tracing, Maclaurin's and Taylor's series, indeterminate forms, applications to geometry and physics.

Prerequisite: Mathematics 202.

Not offered 1944-1945.

MATHEMATICS 302. *Integral Calculus*.....3 hrs., 2nd semester

Principal methods of integration, definite integrals, applications.

Prerequisite: Mathematics 301.

Not offered 1944-1945.

MATHEMATICS 303. *College Geometry*.....3 hrs., 1st semester

Geometric construction, properties of the triangle, the Simson line.

MATHEMATICS 304. *College Geometry*.....3 hrs., 2nd semester

Menelaus' and Ceva's theorems, harmonic section, harmonic properties of circles, inversion, recent geometry of the triangle.

PHYSICS

PROFESSOR BAILEY

PHYSICS 101-2. *General Physics*.....8 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids, heat, sound, light, and electricity.

Three lectures and one laboratory period.

Prerequisite: High school algebra and geometry or their equivalent in college.

Not offered 1944-1945.

PHYSICS 203-4. *Fundamentals of Radio*.....6 hrs.

A study of the principles upon which radio transmission depends.

RELIGION

PROFESSOR MAIDEE SMITH

BIBLE 101. *The Life of Jesus*.....3 hrs., 1st or 2nd semester

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. Required.

BIBLE 102. *Christianity in the*

Apostolic Age.....3 hrs., 1st or 2nd semester

The origin and expansion of the early Christian church. Studies in the book of Acts and the Epistles. The course includes a short Introduction to the Literature of the New Testament. Required.

BIBLE 351. *Hebrew History*.....3 hrs., 1st semester

The origin and development of the Hebrew religion. The Old Testament is the main text. Outside helps are used.

Open to juniors and seniors.

Bible 351 is required, but *Bible 362* or *Religious Education 364* may be substituted, provided *Bible 353* is taken.

Not offered 1944-1945.

BIBLE 353. *Old Testament Literature*.....3 hrs., 1st semester

Following a short introduction to Old Testament Literature, this course emphasizes such lessons from the Hebrew writers as may be applied to modern problems.

Open to juniors and seniors. Required, though *Bible 362* or *Religious Education 364* may be substituted if *Bible 351* is studied.

BIBLE 362. *The World Mission of Christianity*.....3 hrs., 2nd semester

The fundamental message of Christianity as related to every phase of society; the transforming power of the gospel in the world.

Open to juniors and seniors.

Not offered 1944-1945.

The Religious Education courses below are not open to freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with our General Sunday School Board of Nashville, Tennessee.

RELIGIOUS EDUCATION 201. *Religious Education*

in the Local Church.....3 hrs., 1st semester

An introduction to the study of religious education. Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

RELIGIOUS EDUCATION 202. *Worship*.....3 hrs., 2nd semester

A study of the principles determining the selection and organization of materials for a worship program. The course includes a brief treatment of the philosophy of religion.

RELIGIOUS EDUCATION 301. *Religious Development of the Child and Youth*.....3 hrs., 1st semester

A presentation of the nature and needs of the growing child. Included are the principles of character development; of Christian nurture.

Open to juniors and seniors.

RELIGIOUS EDUCATION 302. *Teaching the Christian Religion*.....3 hrs., 2nd semester

The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims. Use of the Bible with children.

Prerequisite: Religious Education 301.

RELIGIOUS EDUCATION 364. *Philosophy of Religion*.....3 hrs., 2nd semester

Primitive beliefs; Hebrew religion; Greek thought and worship; Christianity.

Open to juniors and seniors.

Bible 101, 102, 351, 353, 362 and fifteen hours of Religious Education constitute a major in Religion. Educational Psychology is a prerequisite for a major in Religion.

SOCIAL SCIENCE

PROFESSOR LEMMON

PROFESSOR BLANKS

ECONOMICS 201. *Introduction to Economics*.....3 hrs., 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution, planned to give the student a foundation for further study in economics and to prepare her for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crisis, labor unions, cooperation, socialism, taxation; study of the present economic activities as the attempt on the part of the government to aid the farmers and other groups.

ECONOMICS 302. *Economic Problems*.....3 hrs., 2nd semester

A study of the leading economic questions that confront us now and that are likely to present themselves in the future, as consumer problems, price problems, management problems, capital problems, government problems and problems of conflict; causes and prevention of economic depressions.

GOVERNMENT 203-4. *Government of the United States*.....6 hrs.

The purpose of this course is to help the student in her development as a citizen by leading her into an understanding of the principles of government. The major portion of the first semester is given over to the national government and the second semester is devoted to state and local government.

Not offered 1944-1945.

SOCIOLOGY 205. *An Introduction to the Study of Sociology*.....3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world.

SOCIOLOGY 306. *The American Marriage and Family Relations*.....3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries.

SOCIOLOGY 351. *Race and Population Problems*.....3 hrs., 1st semester

Study of the problems of adjustment confronting our racial minority groups, especially pertaining to the Negro, Jew, Mexican and Oriental; problems and adjustments pertaining to our nationality groups, as the Italian, and others from southeastern Europe; eugenics; population theories, as the Malthusian theory of population.

SOCIOLOGY 352. *The Field of Social Work*.....3 hrs., 2nd semester

Brief historical development of social work; family welfare work and child welfare services; the court, probation and parole; medical social work; public welfare and public assistance; social group work; community organization.

GEOGRAPHY 355. *Geography*3 hrs., 1st semester

A study of geography from problems in economic, social, and political phases which come to us from the relation of the world powers, the competition of trade and industry; also, the development of natural resources. Considerable attention will be paid to Southern geography.

Open to juniors and seniors.

Not offered 1944-1945. Offered 1945-1946.

None of the courses in Social Science are open to freshmen.

SPANISH

PROFESSOR BILLIANT

SPANISH 101-2. *Elementary Spanish*.....6 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

Not offered 1944-1945. Offered 1945-1946.

SPANISH 111-2. *Grammar and Composition*.....6 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding Spanish authors. Sight-reading.

Prerequisite: Spanish 101-2 or two high school units.

Offered 1944-1945. Not offered 1945-1946.

SPECIALS

CREDITS FOR SPECIALS TOWARD THE LITERARY DEGREE

A maximum of thirty-six hours will be allowed for specials toward the degree, for a student who has a special as her major subject. If a student's major subject is literary or scientific, a maximum of twenty-four hours will be allowed. In home economics and secretarial science the maximum number of hours is sixteen. A student may not use a major in the same special subject for both the degree and a special diploma.

ART

MRS. WILLIAMS

ART 101-2. *Design and Color*.....2 or 4 hrs.

This course covers design principles and theories of color as applied to various projects. It trains the inventive faculty underlying all creative work in painting and the applied arts. Foundational training is given in the use of various media: pencil, water color, tempera, and pastel.

Two or four hours a week in the studio.

ART 103-4. *Applied Art*.....6 hrs.

A study of design and color in relation to dress and to the home. Drawings and colored sketches are made. The course is planned to help the student develop discriminating taste. It is required for Home Economics.

One lecture and two laboratory periods a week.

ART 201-2. *Commercial Art and Dress Design*.....2 or 4 hrs.

A study is made of commercial advertising. Lettering is emphasized. Fashion drawing techniques, with attention given to line and color in relation to the individual.

Two or four hours a week in the studio.

ART 301-2. *Drawing and Painting*.....4 hrs.

Original work in pastel, water color, and oil. Subjects are from still life, flowers, landscapes, and the human figure. Outdoor sketching is required.

Prerequisite: Design or equivalent.

ART 303-4. *Interior Decoration*.....4 hrs.

A study of house plans, period furniture, and modern trends. An original plan for a house is drawn with elevations of its various rooms worked out. Particular attention is given to suitability to varying localities, economic levels, and personal tastes. Color schemes for draperies and walls, and other elements which make a room attractive.

One lecture and one laboratory period a week.

ART 305. *Public School Art*.....3 hrs., 1st semester

This course is for those who expect to teach in the elementary school. Lectures, readings, reports, with integration stressed. Projects are made suitable for this age group; paper construction, clay modeling, booklets and murals. Many media used, crayon, chalk, tempera painting, water color.

One lecture and two laboratory periods a week.

ART 306. *Public School Art*.....3 hrs., 2nd semester

This is a continuation of the study and working out of projects in public school art, now for the high school. Bookbinding, puppetry, basketry and other handicrafts are given special attention.

One lecture and two laboratory periods a week.

ART 307-8. *Arts and Crafts*.....2 or 4 hrs.

A course in making useful projects in the handicrafts, such as blockprinting, batiking, tie dyeing, hooked rugs, leather tooling, metal craft, and wood carving. The work is useful for those desiring summer camp positions.

Two or four hours a week in the studio.

ART 309-10. *History of Art*.....4 hrs.

A study by periods of the world's masterpieces of architecture, sculpture, and painting. The aim of the course is to show that art is a living product of its civilization and environment and is a means of interpreting the changing ideals and aspirations of every age. A notebook is kept by the student of each week's required reading.

ART 11-12. *A Saturday Morning Class for Children*.

The aim of this course is to develop the creative ability of the child through drawing and painting. Media: colored chalk, pencil, and water color.

Students of art are required to leave their work in the commencement art exhibit through the Friday of commencement.

REQUIREMENTS for DIPLOMA IN ART: Design or Commercial Art, 4 hours; History of Art, 4 hours; Public School Art, 6 hours; Painting and Drawing, 4 hours; electives from other courses offered by the Department of Art, 8 hours.

LITERARY REQUIREMENTS: English 101-2, English 201-2, a third year of English, Bible 101, Bible 102, twelve hours of French and six hours of history.

HOME ECONOMICS

MRS. WILLIAMS

MISS MICHAEL

HOME ECONOMICS 101-2. *Clothing for the Individual*.....4 hrs.

Problems in both hand and machine work, costume construction using commercial patterns, a study of textiles.

One lecture and one 2-hour laboratory period a week.

HOME ECONOMICS 201-2. *Clothing for the Family*.....4 hrs.

A study of suitable clothing for the family; the making of children's garments and a wool tailored garment.

One lecture and one 2-hour laboratory period a week.

HOME ECONOMICS 103-4. *Food for the Family*.....4 hrs.

Planning diets, problems in preparation, purchasing, and simple service to meet the needs of the individual and family.

One lecture and one 2-hour laboratory period a week.

HOME ECONOMICS 203-4. *Nutrition and Home Nursing*.....4 hrs.

Nutrition, application of feeding, problems of the individual, group, home, plans, etc., following to some extent the syllabus prepared by the American Red Cross.

One lecture and one 2-hour laboratory period a week.

Students of household art are required to leave their work in the commencement exhibit through the Friday of commencement.

SPEECH AND DRAMA

MISS ARNETT

"In true Art, the hand, head, and heart of man go together. But Art is no recreation; it cannot be learned in spare moments, nor pursued when we have nothing better to do."—Ruskin.

Speech and drama are exacting arts. This department has a two-fold purpose:

(1) To develop students whose desire is a liberal education with specific reference to speech in everyday life;

(2) To provide a firm foundation and intensive training for students who expect to enter professional service. The training of directors of speech and drama is especially stressed.

SPEECH 101-2. *Fundamentals of Speech*.....2 hrs.

This is a course which is required of all students, and is concerned with elementary principles of speech training and oral interpretation.

SPEECH 103-4. *Voice and Diction*.....6 hrs.

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 201-2. *Interpretation of Literature*.....6 hrs.

Study of imagination and its development in relation to the speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading. Required for a major or minor in Speech.

Dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 301-2. *Advanced Voice and Diction*.....6 hrs.

A continuation of the fundamental work started in Speech 101-2. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature, radio technique. Platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 401-2. *Advanced Interpretation of Literature*.....8 hrs.

Analyses of literary forms from the standpoint of the platform artist. Study of drama and practice in technique of acting.

Two hours class instruction, two one-half hour individual lessons.

SPEECH 203-4. *Play Production*.....4 hrs.

Acting technique, including rehearsals for one act and full length plays. In addition, a study of costume, social usage, scenic design, lighting, and make-up. A survey of the development of the theatre will be made.

Prerequisite for Speech 305-6.

SPEECH 305-6. *Advanced Play Production*..... 6 hrs.

A continuation of Speech 203-4. More time is spent in rehearsals for full length plays. Students will be given greater opportunity for stage performances. Radio technique and radio production will be studied. Practical experience in directing as well as directing technique will be given every student. A study of the current theatre and its problems is also included in this course.

REQUIREMENTS FOR DIPLOMA IN SPEECH: Candidates for the diploma must present four years of work in speech (class and private lessons) and two years of play productions, and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, one of history, two of modern language, two of Bible, and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Speech being reckoned as three hour courses.

MUSIC

This department offers thorough courses in voice, piano, organ, solfeggio, sight-reading (piano), and theory of music, including harmony and history of music.

Frequent recitals in music give training for public work. The courses in theory and solfeggio are deemed essential to an intelligent comprehension of voice culture or piano.

PIANO

MISS MULLER, MISS CLINE

PIANO 21-2 No credit

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

Two one-half hour individual lessons a week.

PIANO 101-2 4 hrs.

Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heler op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern sonatinas, solo pieces.

Two one-half hour individual lessons a week.

PIANO 201-2 4 hrs.

Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin easier compositions; selected solos.

Two one-half hour individual lessons a week.

PIANO 301-2 4 hrs.

Beringer, Hanon, Clementi, Gradus ad Parnassium; Bach Three-part Inventions, French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

Two one-half hour individual lessons a week.

PIANO 401-2 4 hrs.

Chopin studies op. 10, op. 26; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

Two one-half hour individual lessons a week.

The College will accept a limited number of practice pupils in piano at half-price. Instruction will be given by advanced students, and will be supervised by one of the college instructors.

ORGAN

MISS CLINE

ORGAN 101-2 4 hrs.

William T. Best: "The Art of Organ Playing," Part. II (Pedal Studies); J. S. Bach, a small Prelude and Fugue, "Chorale Preludes"; hymns and pedal scales; accompaniments.

Two one-half hour individual lessons a week.

ORGAN 201-2 4 hrs.

Best: "The Art of Organ Playing" (Continued); Rheinberger Sonatas; Mendelssohn Sonatas; Guilman Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers.

Two one-half hour individual lessons a week.

ORGAN 301-2 4 hrs.

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos.

Two one-half hour individual lessons a week.

ORGAN 401-2 4 hrs.

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Mendelssohn, Guilman, Rheinberger, Bonnet, Boellmann, Sowerby, Du-bois, Reger, Seth Bingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight, any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; and ability to modulate.

Two one-half hour individual lessons a week.

VOICE

MISS GILBERT

VOICE 101-2 2 hrs.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads. Vocalises: Ponofka and Masterpieces of Vocalization.

Two one-half hour individual lessons a week.

VOICE 201-2 4 hrs.

Further development in flexibility, tone color and phrasing; Masterpieces of Vocalization; songs chosen from the easier classics; recital appearance.

Two one-half hour individual lessons a week.

VOICE 301-2..... 4 hrs.

Vocal embellishments; Masterpieces of Vocalization; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Two one-half hour individual lessons a week.

VOICE 401-2..... 4 hrs.

Artistic phrasing and higher interpretation; Masterpieces of Vocalization; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Two one-half hour individual lessons a week.

THEORY AND HISTORY OF MUSIC

MISS MULLER, MISS CLINE

HARMONY 101-2..... 4 hrs.

Scales; intervals, cadences; chords through the dominant 9th.

HARMONY 201-2..... 4 hrs.

All secondary chords; modulation; ornamentation.

HARMONY 301-2..... 4 hrs.

Harmonic analysis of the sonatas of Beethoven; keyboard harmony and dictation.

MUSIC APPRECIATION 311-2..... 4 hrs.

Study of the appreciation of music through an analysis of the form and content.

HISTORY OF MUSIC 321-2..... 4 hrs.

EAR TRAINING 321-2..... 1 hr.

Dictation of rhythmic and melodic patterns; intervals; melodies; two-part counterpoint; four-part harmony.

One hour class lesson per week.

TERMS, INSTRUMENTS, NOTATION 323-4..... 2 hrs.

A knowledge of terms commonly used in music; of general character and approximate ranges of the orchestral instruments; of marks of expression and ornaments.

One hour per week.

SOLFEGGIO

MISS GILBERT

SOLFEGGIO 101-2..... 4 hrs.

Notation; major scales; ear training; drills in intervals; musical dictation, two and three-part singing; selected choruses.

SOLFEGGIO 201-2..... 4 hrs.

Major and minor scales; accidentals; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

PUBLIC SCHOOL MUSIC

MISS GILBERT

PUBLIC SCHOOL MUSIC 301-2..... 4 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning (1st semester); supervised practice teaching (2nd semester.)

Prerequisite: A good working knowledge of applied music.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC**Diploma in Piano:**

Harmony 101-2, 201-2, 301-2

Music appreciation

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice or Organ

Diploma in Voice:

Solfeggio two years

Senior Voice

Four numbers in public recital

History of music

Harmony 101-2, 201-2, 301-2

Music appreciation

Freshman Piano

Literary Requirements for Diploma in the Music Department:

Three years of English (except degree students); one year of Bible; two years of modern language; one year of psychology and education. Students who are candidates for the diploma in Piano are required to take each semester in addition to the practical instruction at least nine hours of literary work, including harmony and history of music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano are required to practice three hours daily.

Credits for Music toward the Literary Degree

The credit which a student makes depends upon her progress. The normal credit for a year's work is four hours. Students who do not make normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. Credit for work in theory and history of music is on the basis of one hour of credit for each hour of recitation work. No credit is allowed for courses numbered below 100.

PHYSICAL EDUCATION

MISS MCCONNELL

DR. CALLAWAY

The aim of the Health and Physical Education Department is to offer each student big muscle activity, training in posture and body mechanics, provide relaxation in the school day, establish a capacity for habits of regular exercise, teach skills and sports that may be used as leisure time activities, and to contribute to personality, social adjustment and mental health.

Medical and physical examinations are given to students each year to help each understand her own health status, to point out remediable defects, and to find the needs of each student so that she may be cared for properly.

HYGIENE 102. *Personal Hygiene*.....1 hr., 2nd semester

A series of lectures on the problems of the care of personal and community health. Required of freshmen.

HEALTH EDUCATION 101.....3 hrs.

The purpose of this course is to develop the attitudes, skills, and knowledge of the individual regarding information and experiences promoting personal health and a healthful environment.

PHYSICAL EDUCATION 301.....3 hrs.

The principles, organization and administration of Physical education. The course offers detailed discussions, observation and participation, instructional planning and evaluation of physical and health activities. Open to Physical Education minors.

PHYSICAL EDUCATION 302.....3 hrs.

Individual corrective and normal gymnastics. Diagnosis of postural and other remediable defects with technical and remedial exercises. Open to Physical Education minors.

PHYSICAL EDUCATION 101—*Folk Dancing*.

Early American country and square dances as well as European and South American folk dances.

PHYSICAL EDUCATION 104—*Swimming*.

Both beginning and advanced technique and practice. Life-saving and water safety are taught in the spring.

PHYSICAL EDUCATION 105—*Volleyball*.

Practice in fundamental skills, techniques and team work. Tournament play.

PHYSICAL EDUCATION 107—*Softball*.

Techniques and practice games terminated in spring by intra-school tournament.

PHYSICAL EDUCATION 108—*Tumbling*.

This sport is invaluable in teaching safety, coordination and initiative.

PHYSICAL EDUCATION 109—*Soccer and Speedball*.

Fundamental skills, techniques, and elements of team play emphasized.

PHYSICAL EDUCATION 204—*Recreational Sports*.

Rules of play and technique for following sports: deck tennis, shuffleboard, badminton, table tennis, aerial darts, and horseshoe pitching. Tournament play.

PHYSICAL EDUCATION 205—*Modern Dance*.

Introduction to the modern dance, including a study of bodily movement with emphasis upon rhythm training and music in relation to the dance.

PHYSICAL EDUCATION 208—*Tennis*.

Both beginning and advanced. Tournament play.

PHYSICAL EDUCATION 209—*Archery*.

Terminology, parts of equipment, development of form in target shooting. Tournament play.

PHYSICAL EDUCATION 210—*Correctives*.

Those students who have particular postural or special defects are assigned to individual corrective classes.

PHYSICAL EDUCATION 211—*First Aid and Safety*.

Standard and advanced Red Cross First Aid classes. Certificates given.

Requirements for a minor in physical education; Health Education 101, Physical Education 201, 202, 211, four years of work listed in courses 101-210, Biology 305-6.

SECRETARIAL SCIENCE

MISS DILLEY

TYPEWRITING 101-2.....4 hrs.

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms.

Five hours a week throughout the year.

SHORTHAND 103-4.....10 hrs.

Principles of Gregg System, dictation with transcription of notes on typewriter.

Five hours a week throughout the year.

One year of typing taken in college is prerequisite, or it may be taken simultaneously.

BUSINESS LAW 107.....3 hrs., 1st semester

Law underlying business transactions.

ACCOUNTING 205-6.....6 hrs.

Fundamental principles of the subject, problems relating to a proprietorship, to partnerships, and to corporations; controlling accounts, columnar journals, accruals, depreciation, working sheets, statements and closing entries.

Three hours a week throughout the year.

Prerequisite: Mathematics 112 and a satisfactory grade on a mathematics placement test.

FILING 208.....2 hrs., 2nd semester

A study of indexing rules and filing systems, and practice in card and correspondence filing.

BUSINESS ENGLISH 209.....3 hrs., 1st semester

A study of the fundamentals of correct English, and the writing of correct and forceful business letters and reports.

Prerequisite: One year of college typewriting and shorthand.

SECRETARIAL PRACTICE 210.....3 hrs., 2nd semester

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifold, filing and indexing, proof reading, mailing. Office ethics and etiquette.

Prerequisite: Typewriting, Shorthand, Business Law, and Business English.

REQUIREMENTS FOR CERTIFICATE IN SECRETARIAL SCIENCE: Candidates for the certificate must complete two years of work.

First Year

Typewriting 101-2, with grade of B or above.....	4 hrs.
Shorthand 103-4, with grade of B or above.....	10 hrs.
English 101-2.....	6 hrs.
Business Law 107.....	3 hrs.
Mathematics 112.....	3 hrs.
Hygiene	1 hr.
Physical Education	1 hr.
Elective: French*, Latin*, Spanish*, Bible 101, Bible 102, Biology 101-2, History 101-2, Art, Music, Speech.....	6 hrs.
Spelling 11-12	No Credit

Second Year

Accounting 205-6	6 hrs.
Business English 209.....	3 hrs.
Office Practice 210.....	3 hrs.
Filing 208	2 hrs.
Speech 101-2	2 hrs.
English 201-2	6 hrs.
Physical Education	1 hr.
Elective: 12 hours from French, Latin, Spanish, Bible 101, Bible 102, Biology 101-2, History, Economics 201, Economics 302, Psychology 201, Psychology 252, Art, Music, Speech	9 hrs.
Bible 101, 3 hrs., must be taken as one of the elective courses.	

* Students who are planning to take the degree of Bachelor of Arts should take French, Latin or Spanish.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the college.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

The college accepts as day students only those who are residents of LaGrange or who are living with a near relative.

HEALTH

Upon entrance, students are required to stand a medical examination by the colleg physician.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported to the infirmarian; in case of serious illness, a physician is called. The perfect sanitary arrangement, good water, and elevation and freedom from malaria have prevented sickness to a degree unsurpassed by any similar institution in the state. The physical

education director is responsible for supervising corrective exercises and promotes a program of health among the students.

FURNITURE

The college supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, pillow, sheets, blankets, spreads for single beds, and any other articles desired for use in her room. Students must not bring electric irons; these are furnished by the college.

LEAVING THE COLLEGE

Students wishing to leave the college for visits to their homes or elsewhere must have permission from parents. *This permission must be mailed direct to the Dean of Women.* No permissions enclosed in letters to students will be accepted. No student is allowed to spend the night in LaGrange off the campus.

WEEKEND ABSENCES

Parents and students are urged to cooperate with the college in avoiding frequent absences from the college. It is recommended that weekend absences be reduced to the minimum so that the student may fully participate in college activity.

AUTOMOBILES

Students are not permitted to have automobiles either on the campus or in town.

STUDENT BANK

Students shall deposit personal cash or checks in the student bank. The college does not assume responsibility for money or personal property if kept in student's rooms.

GUESTS

Before a guest is invited to visit the college, arrangements must be made with the Dean of Women. All guests are expected to conform to the regulations of the college. Guests are to be received only from Saturday until Monday. Students will be charged per meal for their guests.

Clothing 103 - 1 30
" 203 - 1 50
Food 102 - 7 50
Food 202 - (none)

nutrit

LAGRANGE COLLEGE

45

EXPENSES FOR THE YEAR

Tuition for literary and scientific courses.....\$200.00
 Board, room, attendance of college physician and nurse
 in ordinary illness, at the rate of \$137.50 per semester \$275.00

Students will pay the charges for each semester at the beginning of the semester.

A deposit of \$5.00 must be paid before a room is assigned. This fee is deducted from the payment required on entrance in September. If the reservation is cancelled prior to August 15, or if the entrance credits are insufficient this deposit will be returned.

Extra nurse and physician other than regular college physician and physician's prescriptions and medicines ordered from the drug stores must be paid for by the student.

SPECIALS

ART:

Art 101- 2. Design and Color \$10.00 or \$20.00 a semester
 Art 103- 4. Applied Art (included in regular tuition)
 Art 201- ~~2~~ Commercial Art and Dress *7*
Art 202 Design\$10.00 or \$20.00 a semester
 Art 301- 2. Painting 30.00 " "
 Art 303- 4. Interior Decoration..... 15.00 " "
 Art 305- 6. Public School Art 15.00 " "
 Art 307- 8. Arts and Crafts...\$10.00 or 20.00 " "
 Art 309-10. History of Art 10.00 " "
 Art 11-12. Saturday Morning Class for
 Children 10.00 " "

HOME ECONOMICS (included in regular tuition)

SECRETARIAL SCIENCE (included in regular tuition)

SPEECH:

Speech 101-2 (included in regular tuition)
 Speech 103-4, 201-2, 301-2.....\$30.00 a semester
 Speech 401-2 35.00 " "
 Speech 203-4, 305-6 20.00 " "

MUSIC:

Piano, Organ, or Voice (two lessons a week)	\$45.00	a	semester
Piano, Organ, or Voice (one lesson a week)	25.00	"	"
Harmony, Music Appreciation	12.50	"	"
Public School Music, History of Music, Solfeggio, Ear Training, Terms, Instruments, Notation	10.00	"	"

FEES

LABORATORY FEES—Charged each semester in which the subject is taken:

Chemistry	\$ 5.00
Chemistry Breakage Fee	2.50
(This is returned, less any deduction for breakages at the end of the semester.)	
Physics	2.50
Biology 101-2	2.50
Biology 305-6, 351, 352 or 354	5.00
Home Economics <i>103, 104, 201, 202, 302</i>	5.00
Typewriting	5.00
Shorthand	5.00
Piano for practice 1½ hours daily	5.00
Organ for practice 1½ hours daily	10.00
Diploma in any department	5.00

EXTRA STUDENT EXPENSES

Fee for student activities, library, and entertainment and lecture series:

Resident students	\$15.00
Non-resident students	\$12.00

This is payable, half upon entrance and half at the beginning of the second semester. Checks for this fee should be made to the Student Government Association.

While we have listed in the above schedule every item of necessary expense, there are some items, the aggregation of which is small, and which, though not absolutely necessary, are advis-

able. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

Students are not allowed to register until satisfactory financial arrangements are made.

No deductions will be made for pupils who enter within one month after the semester opens.

No student will be received for less than a semester, except by special arrangement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal on *account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition.*

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the semester.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Registrar, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive diplomas or transcript of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books. No accounts are open on our books for charges in the Bookshop;

books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount for board and literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* is given a discount of \$62.50. Courses under the head of "Specials" are charged for at the regular rates.

SCHOLARSHIPS

The Board of Trustees authorizes the President to offer Scholarships to the value of one hundred dollars in the Boarding Department for one year to the honor graduates of accredited high schools.

LOAN FUNDS

Students may be able to borrow from certain special funds of the college enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the college the sum of \$10,000.00 (which has increased to over \$28,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

STUDENT-AID

Student-aid positions are available to students whose academic standing indicates their ability to carry the extra load of work.

THE L. C. GIRLS' CREED

Life is mine to live. That I may cherish it
And right loyally meet its responsibilities,
I would lay aside that which is
Narrow, selfish, ignoble and unkind;
The false, superficial, the dishonest
I would shun in thought, word and deed.
Rather may I cultivate in my college life
Those traits and ideals that will fit me
To weave dreams into realities, and impres-
sions into character;
To meet bravely the hard tasks of life;
To bring joy to those who sorrow,
And strength to those who falter in their tasks.
I would strive to judge more kindly,
Trust more fully, and love more deeply,
That my life may reflect His goodness,
And my soul may grow in the knowledge
Of Him, whom to know is Life Eternal.

GRADUATES - 1943**BACHELOR OF ARTS**

Patricia Barbour	Atlanta, Ga.
Lynda Lee Bennett	LaGrange, Ga.
Doris Berry	Atlanta, Ga.
Ruby Newsom Campbell	San Bernardino, Cal.
Clara Frances Carley	LaGrange, Ga.
Mary Nell Evans	LaGrange, Ga.
Elizabeth Ann Harrison	Rockmart, Ga.
Kathryne Hays	Madison, Ga.
Georgia Harriett Head	LaGrange, Ga.
Sara Hutchinson	LaGrange, Ga.
Sara Gray Mize	Monroe, Ga.
Jannie Warlick Owen	LaGrange, Ga.
Juanita Stone	Athens, Ga.
Florence Thrailkill	Hapeville, Ga.

SPECIAL DIPLOMAS**PIANO**

Daisy Shepherd	Harlem, Ga.
----------------------	-------------

MATRICULATES FOR THE SESSION 1943-1944**SENIOR CLASS**

Dorothy Allen	Greenville, Ga.
Doris Appling	Atlanta, Ga.
Dorothy Mae Bailey	Hogansville, Ga.
Beth Cannon	Abbeville, Ga.
Paula Copeland	Atlanta, Ga.
Mary Elizabeth Cubine	Chattanooga, Tenn.
Elizabeth Dix	LaGrange, Ga.
Kate Foster	Dallas, Ga.
Margaret Goolsby	Carnesville, Ga.
Hattie Holle	LaGrange, Ga.
Helen Holle	LaGrange, Ga.
Barbara Jackson	LaGrange, Ga.
Pellie Lucille Jones	Macon, Ga.
Coral Keeler	Tampa, Fla.
Mary Margaret Lee	Grantville, Ga.
Amy Frances Lindsey	LaGrange, Ga.
Mary Lane Mallet	Jackson, Ga.
Dorothy Jean McDaniel	LaGrange, Ga.
Beth McKee	Griffin, Ga.
Dorothy Jean Miller	Atlanta, Ga.
Dorothy I. Pool	LaGrange, Ga.
Mary Alice Rutland	Calhoun, Ga.
Martha Rheuhama Skinner	East Point, Ga.
Rebecca Lou Smith	LaGrange, Ga.
Elizabeth Strickland	LaGrange, Ga.
Memory Sutherland	New York, N. Y.
Ellen Walker	Woodland, Ga.

SENIORS (Continued)

Katherine Walker	Griffin, Ga.
Mary Len Watkins	Norwood, Ga.
Alice Olivia Whatley	LaGrange, Ga.
Marion Williams	Dallas, Ga.

JUNIOR CLASS

Leonelle Baker	Atlanta, Ga.
Sara Margaret Brannon	Cedartown, Ga.
Willie Gladys Chapman	Shiloh, Ga.
Marion Copelan	Greensboro, Ga.
Louise Crenshaw	Martin, Ga.
Sara Rachel Davis	Rome, Ga.
Sarah Funderburk	LaGrange, Ga.
Sara Grubbs	Molena, Ga.
Ann Hadley Heard	Newnan, Ga.
Mary Elizabeth Middlebrook	Dalton, Ga.
Frances Miller	Atlanta, Ga.
Mary Lee Moore	Decatur, Ga.
Frances Mozelle Murrrah	Atlanta, Ga.
Jeanne Rabun	Stapleton, Ga.
Carolyn Elizabeth Starnes	Bridgeboro, Ga.
Altha Lee Tysinger	LaGrange, Ga.

SOPHOMORE CLASS

Emily Arnold	Bairdstown, Ga.
June Barbour	Atlanta, Ga.
Lucy Ann Blanchard	Harlem, Ga.
Lillian Blanton	Columbus, Ga.
Sarah Pauline Blanton	Plains, Ga.
Edna Brannon	LaGrange, Ga.
Ruby Buchanan	Woodland, Ga.
Hazel Lorene Cannon	Trion, Ga.
Mildred Carlton	Thomaston, Ga.
Mary Eddie Carter	Ellaville, Ga.
Martha Cliatt	Villa Rica, Ga.
Mae Sue Craft	Key West, Fla.
Sara Alice Fortson	Elberton, Ga.
Sarah Foster	Dallas, Ga.
Rachel Freeman	Greensboro, Ga.
Virginia Alice Fruit	Commerce, Ga.
Beth Gunter	Augusta, Ga.
Janet Hood	Jefferson, Ga.
Betty Ann Lewis	Kennesaw, Ga.
Jean Loftin	Newnan, Ga.
Virginia Irene Marchman	LaGrange, Ga.
Mary Martin	Conyers, Ga.
Dorothy Dow McEwen	College Park, Ga.
Luan G. McWhorter	Stephens, Ga.
Virginia Moncus	LaGrange, Ga.
Martha Norwood	Valdosta, Ga.
Vilena Hassletine Parker	Clayton, Ga.
Patricia Etheldia Penton	LaGrange, Ga.

SOPHOMORE CLASS (Continued)

Evelyn Poole	Washington, Ga.
Alice Powell	Decatur, Ga.
Dorothy Ann Rainey	Waycross, Ga.
Martha Ann Rogers	Manchester, Ga.
Sara Frances Rountree	Jonesboro, Ga.
Mary Laura Starr	Albany, Ga.
Clare Stewart	LaGrange, Ga.
Lillian Pauline Taylor	LaGrange, Ga.
Rosemary Thompson	Manchester, Ga.
Julia Traylor	White Plains, Ga.
Kathryn Everett Vickers	LaGrange, Ga.
Sarah Frances Vickers	LaGrange, Ga.
Dell Whittemore	Oakman, Ga.
Helen Whittemore	Oakman, Ga.
Mayre Lou Wise	Jackson, Ga.
Emilie Young	Hapeville, Ga.

FRESHMAN CLASS

Mary Alice Adams	Royston, Ga.
Lavene Adamson	Hapeville, Ga.
Carolyne Allen	Manchester, Ga.
Barbara Elizabeth Anderson	North Augusta, S. C.
Rebecca Evelyn Bagwell	Alpharetta, Ga.
Marion Elizabeth Barron	Newnan, Ga.
Virginia Bassett	LaGrange, Ga.
Norma Bledsoe	LaGrange, Ga.
Betty Ann Bolton	Lawrenceville, Ga.
Maryton Bowers	Hartwell, Ga.
Virginia Bridges	Fairfax, Ala.
Beverly Stewart Bush	Decatur, Ga.
Ellen LaVerne Byard	LaGrange, Ga.
Clifford Jeannette Campbell	Macon, Ga.
Helen Carter	LaGrange, Ga.
Jane Carter	Ellaville, Ga.
Fay Clements	Rockmart, Ga.
Bette Cook	Dalton, Ga.
Julia Corless	LaGrange, Ga.
Nancy Carolyn Corless	LaGrange, Ga.
Lois Cox	Gainesville, Ga.
Christyne Crutchfield	Dalton, Ga.
Marion Willena Davis	Newnan, Ga.
Virginia Dekle	Quitman, Ga.
Charlie Jean Dix	LaGrange, Ga.
Ann Duncan	Newnan, Ga.
Rosemary Fulton	Blakely, Ga.
Ila Regene Gamble	LaGrange, Ga.
Agnes Godfrey	Dalton, Ga.
Mae Grubbs	Decatur, Ga.
Mary Frances Heard	Newnan, Ga.
Katherine Rose Hill	Roswell, Ga.
Edith Ann Holtrey	LaGrange, Ga.
Jimmie Hudson	Summerville, Ga.
Sarah Joan Huff	Roopville, Ga.

FRESHMAN CLASS (Continued)

Frances Jennings	Atlanta, Ga.
Jeweldean Jones	Lawrenceville, Ga.
Neva Sue Kirksey	Reynolds, Ga.
Martha Ann Lacey	Fairmount, Ga.
Betty June Marbut	Avondale Estates, Ga.
Gertrude Manly McFarland	Dalton, Ga.
Marion Randall Middlebrook	Dalton, Ga.
Rebekah Norwood	Valdosta, Ga.
Emily Ruth Pound	Woodland, Ga.
Virginia L. Prater	Athens, Ga.
Sara Jim Quillian	Stapleton, Ga.
Evelyn Reeve	Calhoun, Ga.
Elleen Starr Rhodes	LaGrange, Ga.
Dorothy Ruth Rutledge	LaGrange, Ga.
Jane Scarboro	Leslie, Ga.
Kathryn Seagraves	Hull, Ga.
Marion E. Shirley	Alpharetta, Ga.
Gene Smith	Jefferson, Ga.
Vivian LaFrances Smith	Manchester, Ga.
Dorothy Jean Starnes	Bridgeboro, Ga.
Frances Stevens	Gainesville, Ga.
Eleanor Strickland	LaGrange, Ga.
Jane Ellen Summers	Newman, Ga.
Reyn Vineyard	Newnan, Ga.
Hattie Marion Walker	Newnan, Ga.
Ruth Ann Webster	LaGrange, Ga.
Eleanor Gail Wheldon	College Park, Ga.
Eunice Whiting	Camilla, Ga.
Bessie Lou Whittemore	Oakman, Ga.
Mary Williams	Chipley, Ga.
Merle E. Withrow	Ellijay, Ga.
Betty Wright	Douglasville, Ga.

The following students are registered for the work indicated, but do not live in the dormitories and attend no literary classes:

Peggy Erin Bear, Piano	LaGrange, Ga.
Frances Bell, Speech	LaGrange, Ga.
Jenelle Betterton, Piano	LaGrange, Ga.
Mrs. Mary Burk, Piano	LaGrange, Ga.
Sally Callaway, Speech	LaGrange, Ga.
Lillian Cobb, Speech	LaGrange, Ga.
Sydney Cobb, Speech	LaGrange, Ga.
Peggy Cofield, Piano	LaGrange, Ga.
Claire Cosper, Voice	LaGrange, Ga.
Jane Crayton, Speech	LaGrange, Ga.
Render Crayton, Speech	LaGrange, Ga.
Betty Ann Crews, Piano	LaGrange, Ga.
Betty Curry, Piano	LaGrange, Ga.
Mae Belle Dalrymple, Piano	LaGrange, Ga.
Ebb Dozier, Speech	Hogansville, Ga.
Dot Dunson, Speech	LaGrange, Ga.
Johnny Ferguson, Speech	LaGrange, Ga.
Annette Freeman, Piano	LaGrange, Ga.

Marguerite Geer, Piano	LaGrange, Ga.
Connie Griggs, Piano	LaGrange, Ga.
Margie Griggs, Piano	LaGrange, Ga.
Mary Grant, Piano	LaGrange, Ga.
Winifred Groover, Voice	LaGrange, Ga.
Ann Hadaway, Piano	LaGrange, Ga.
Elizabeth Ann Hays, Speech	LaGrange, Ga.
Emily Ann Hilyer, Voice	LaGrange, Ga.
Dorothy Hodnett, Voice.....	LaGrange, Ga.
Joan Horne, Piano	LaGrange, Ga.
Mary Alice Huff, Piano	LaGrange, Ga.
Mary Hutchinson, Piano	LaGrange, Ga.
Helen Hutson, Piano	LaGrange, Ga.
Mrs. Grady Jackson, Art	LaGrange, Ga.
Betty Banks Jarrell, Piano	LaGrange, Ga.
Mary Dallis Johnson, Speech	LaGrange, Ga.
Audrey Sue Justice, Voice	LaGrange, Ga.
Marion Kelly, Art	LaGrange, Ga.
Betty Langley, Piano	LaGrange, Ga.
Ruby Lehmann, Piano	LaGrange, Ga.
Sarah McCulloh Lemmon, Voice	Marietta, Ga.
William Oliver Lindsey, Voice	LaGrange, Ga.
Billy Littleton, Voice	LaGrange, Ga.
Joyce Livingstone, Piano	LaGrange, Ga.
Joan Morrison, Piano	LaGrange, Ga.
Charlene Muse, Piano	LaGrange, Ga.
Mary Margaret Newsom, Piano	LaGrange, Ga.
Jerry Norton, Piano	LaGrange, Ga.
Betty Jean Pitts, Piano	LaGrange, Ga.
Elizabeth Price, Art	LaGrange, Ga.
Jesse Pike Schaudies, Voice	LaGrange, Ga.
Mrs. Steve Shaefer, Speech	West Point, Ga.
Euclid Sharmon, Jr., Piano	LaGrange, Ga.
Mrs. O. G. Skinner, Speech	West Point, Ga.
Bobbie Ann Smith, Piano	LaGrange, Ga.
Lynise Stanley, Piano	LaGrange, Ga.
Louise Towns, Piano	LaGrange, Ga.
Anna Belle Townsend, Voice	LaGrange, Ga.
Mrs. Charlie Traylor, Voice	LaGrange, Ga.
Elese Traylor, Piano	LaGrange, Ga.
Mrs. Roy Williams, Piano	LaGrange, Ga.

SUMMARY

Seniors	31
Juniors	16
Sophomores	44
Freshmen	67
Studio Students	59
Total in College Classes	158
Grand Total	217

LaGRANGE COLLEGE

THAT CHRISTIAN EDUCATION MAY PROGRESS

"He who gives to his country an educated Christian citizen serves both God and man forever."—Daniel Webster.

Those who wish to express their belief in Christian education by remembering LaGrange College in their will may use the following bequest form:

I give and bequeath to LaGrange College, LaGrange, Georgia, a corporation of Troup County, Georgia, the sum of_____ dollars;

the following property:

PLEDGE TO ENDOWMENT FUND

IN CONSIDERATION OF SIMILAR SUBSCRIPTIONS, I AGREE TO
PAY TO LAGRANGE COLLEGE, LAGRANGE, GA., THE SUM OF

_____ DOLLARS (\$_____)

PAYABLE \$_____ 1943 \$_____ 1944 \$_____ 1945

*for the Endowment Fund to be used as the Board of Trustees
may deem best.*

SIGNATURE_____

Date_____

Place_____



